

Summary

The nature always last as the premier source of the artist who relies on it for his artistic creations throughout the ages, where the artist convey nature in all its visible elements in his paintings as seen, however, the emergence of the camera caused great change in painting world where the artist entered the photography as a strong competitor for the hand-drawing, Its refusal to some and welcomed by others as a reference and found them appropriate and accurate to paint portraits and landscapes professionally. And used a third group of artists to guide and inspire them, and the abandonment of Illustrators least successful careers for professional photography, which allowed for this new find his way. The most recent quantum leap in the art, and became artists think in creative fields and other directions of art.

The artists Degas, and Toulouse-Lautrec, one of the first artists who benefited from snapshot photography, both as a reference or as an instrument of transfer means to assist in their paintings. Artists also continued to take advantage of the characteristics and advantages of the photo through the trends and the successive schools of art and through influential schools of modern art, and even the technical trends in post-modernism.

Thus, the importance of the photograph as an act of artistic creativity, benefited from each his own style, ideas and direction for the creativity of works of art distinct has its own, where there are methods and approaches to benefit photographer of the photo, which will benefit the beginner student, helping the development of his artistic vision and thus his ability to artistic expression drawing.